



PARCOURS CÉRAMIQUE CAROUGELOIS

Press release

The Carouge Ceramics Itinerary offers a nine-day immersion in the world of ceramics

Carouge, 14 June 2015 / **The 14th Parcours Céramique Carougeois unveils its new programme. In 25 years, this international biennial organised by the Bruckner Foundation, together with numerous partners, has succeeded in becoming a 'must' meeting for contemporary ceramics in Switzerland. From 19 to 27 September it will bring together more than 45 creators from twelve different countries for an artistic marathon of nine days in Carouge and Geneva. This year the theme of « the line » has been chosen as the common thread of the displays.**

The pure product of a rich local tradition, the Carouge Ceramics Itinerary (Parcours Céramique Carougeois or PCC) has acquired international status over its 14 editions. Today it is with partners as prestigious as the International Academy of Ceramics, the Ariana Museum and the Baur Foundation that it offers an eclectic programme appealing to a wide audience. «Ceramics is an art that is little known to the Swiss public. While other countries have raised it to a major art, here it is still often confused with a simple hobby. Yet Switzerland possesses structures and artists of high quality in the field », stresses Emilie Fargues, co-director of the Bruckner Foundation and one of the organisers of the PCC.

Festival of ceramics

A veritable festival of ceramics, the PCC presents this art in a variety of forms: demonstrations, conferences, guided visits, spectacular firing, projections of short films and even a participative work by Charlotte Nordin are programmed in parallel with about twenty exhibitions. Internationally renowned artists (Ursula Morley-Price, Toshio Matsui and Gustavo Pérez) rub shoulders with young creators, while the open-air market organised by the association Swissceramics focuses on essentially utilitarian pottery work. With the exhibition « Platform », this association also presents a selection of the best end-of-diploma works of five Swiss ceramics institutions (Geneva University of Art and Design, the Schools of Applied Arts of Geneva, Vevey and Berne, and the Vevey School of Ceramics).

The heart of the Itinerary beats in Carouge

This year the nerve centre of the Carouge Ceramics Itinerary - the exhibition presented in the Halles de la Fonderie by Stéphanie Le Follic Hadida on the theme of « the line » - brings together five exceptional artists. An atypical site, the Halles de la Fonderie are perfectly suited for the staging of monumental works such as those of Marit Tingleff or Bente Skjøttgaard: "It's a place of rugged beauty, says Emilie Fargues. " The works must be naturally powerful and significant in order to assert themselves"

Still in Carouge, an extraordinarily dense network of galleries, arcades and workshops makes it possible to follow an itinerary punctuated by 17 exhibition sites. Each presents an artist who meets high plastic and technical demands, thus permitting the public, both initiated and neophyte, to discover a representative range of contemporary ceramics.

As usual, the PCC takes off at the same time as the exhibition presented at the Museum of Carouge following the International Ceramics Competition of the City of Carouge. Intended to honour the town's historical link with ceramics, this event has this year adopted the theme « The lamp in ceramics ». The exhibition launch on 19 September will be the opportunity to discover who is the winner of this international competition.

Le parcours céramique carougeois est organisé par la

Fondation Bruckner pour la promotion de la céramique

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Among the other rendezvous not to be missed during the events in Carouge, we should also mention « Luxe, calme et volupté (Luxury, Peace and Pleasure) », a display organised by the Ariana Museum and Swissceramics, as well as an exhibition unprecedented in Switzerland by the great Japanese ceramist Takashi Hinoda. For its part, the Baur Foundation's Museum of the Far East presents the works of the French master of art Jean Girel, with his particular passion for the aesthetics and ancient Chinese processes of the Song dynasty.

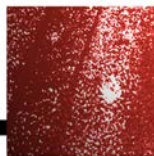
www.parcoursceramiquecarougeois.ch

The Bruckner Foundation for the promotion of ceramics

Created in 1998 thanks to the bequest of Charlotte Bruckner to the City of Carouge, the Bruckner Foundation aims to promote contemporary ceramics in Switzerland. As a member of the International Academy of Ceramics, it is a major player on the Swiss ceramics scene, and has contributed to the reputation and professionalisation of the Carouge Ceramics Itinerary, which it has organised since 2009.

Apart from the PCC, the Bruckner Foundation provides a wide variety of services. It supports aspiring artists (annual scholarships for students of the Swiss Schools of Applied Arts and the Centre for Experimentation and Research in Contemporary Ceramics of the Geneva University of Art and Design) and also promotes creation (through residences, firings, workshops). It regularly organises events and demonstrations on ceramics.

www.ceramique-bruckner.ch



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