



## PARCOURS CÉRAMIQUE CAROUGEIS

### PRESS RELEASE

## The younger generation in the spotlight on the Parcours Céramique Carougeois

Carouge, June 14, 2017 / Spread across about 30 different locations in Carouge and Geneva the 15<sup>th</sup> Parcours Céramique Carougeois (PCC) presents a programme with a marked orientation towards innovation. From 16 to 24 September this international event, organized by the Bruckner Foundation, will be bringing together a panel of a new generation of ceramists. Coming from twelve different countries these artists of proven talent explore the tensions which exist between tradition and innovation. Both the experienced and novices are invited to come and discover the astonishing inventiveness of contemporary ceramics as displayed at this multi-dimensional event.

They are young and recently qualified. They represent the new generation of ceramists and have never yet exhibited their work on the Parcours Céramique Carougeois (PCC). "For this 15<sup>th</sup> edition the Bruckner Foundation wished to reaffirm its vocation for the discovery of new talent. The majority of the artists selected are around thirty years old, but as there is no age for discovering ceramics some are older. However, all of them have qualified in the course of the last fifteen years and exhibit work of great quality," explain Emilie Fargues and Mélanie Varin, co-directors of the Bruckner Foundation.

### **Innovation at the Halles de la Fonderie**

With novelty as its clear keynote, the PCC has this year decided to innovate with a central location and a "Ceramics Café" in the Halles de la Fonderie, as well as with guided visits to the exhibition spaces in Carouge. The twenty or so artists exhibiting there express their passion for clay, a medium unparalleled for the sensual relation it brings to the creative act.

Emblematic of the theme of this fifteenth edition, the exhibition planned for the Halles de la Fonderie brings together three young artists who will be proposing large-sized works in raw clay, created entirely *in situ*. Designed to create a dialogue with this very special place, the structures of the American, Kate Roberts, propose meditation on the subject of time and its powers of erosion, while those of the Scandinavian duo Erna Skúladóttir and Karin Blomgren draw their inspiration from architecture and telluric processes.

### **Initiation into ceramics creativity**

Along with the exhibitions, the PCC will be proposing numerous events offering the opportunity of initiation into the arts of clay in an enjoyable and instructive manner. On 17 and 23 September the Bruckner Foundation will host two demonstrations of ceramic creativity when an Englishwoman, Hannah Townsend, and a Korean, Sejin Bae, will be giving the public a glimpse of their work techniques. On 20 September the public is invited by the Spaniard, Nuria Torres, to a collaborative performance called "We are all different", which examines the notion of identity. Finally, something else also not to be missed, the participatory sculptures which Pablo Castillo will create with the help of the public at the Atelier Maison Potter, and which will be enlivened by a fire in the course of a convivial evening.

### **Many partners will be taking part in the programme**

Thanks to the participation of numerous partners such as the Ariana Museum, the Baur Foundation, the Association Swissceramics and the International Academy of Ceramics, the PCC will be extending into the city of Geneva and into the canton. From 7 September onwards, the Baur Foundation, Museum of Far Eastern Art, will be exhibiting the transparency effects of the Japanese artist Masamachi Yoshikawa, while from 15 September the Ariana Museum will be hosting the humorous pieces of the Swiss François Ruegg.

- **Saturday, 16 September, 2017:** launching of the 15<sup>th</sup> Parcours Céramique Carougeois, with the prize-giving ceremony of the International Ceramics Competition of the City of Carouge at 10 am; simultaneous vernissages at the exhibition locations in Carouge, at 11.30 am
- **Saturday, 24 September:** evening closing ceremony and announcement of the Bruckner Foundation and Ariana Museum prizes at the Halles de la Fonderie at 5 pm.
- **[www.parcoursceramiquecarougeois.ch](http://www.parcoursceramiquecarougeois.ch)**

### **Bruckner Foundation**

Created in 1998, the Bruckner Foundation is a major actor on the Swiss ceramics scene. As a member of the International Academy of Ceramics it has contributed to the outreach and the professionalization of the Parcours Céramique Carougeois which it has organized since 2009.

Apart from the PCC, the Bruckner Foundation proposes a wide range of measures aimed at promoting contemporary ceramics in Switzerland.

- **Support for young artists and ceramic creativity:** two annual bursaries for students of the Swiss schools of applied arts (CFC) in Geneva, Vevey and Bern, or for established ceramists, artists and designers.
- **Residencies, firings, rent of workshops**
- **Organisation of events** on the theme of ceramics
  
- **[www.ceramique-bruckner.ch](http://www.ceramique-bruckner.ch)**

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